Nile, tavolo

by Rodolfo Dordoni

DESCRIPTION

Table lamp with diffuser in white jacketed blown glass and base in marble polished in a matte finish, crafted by hand, in Carrara marble for the white version and Marquina for the black version. The light is diffused and direct, downward and upward light. 220/240V version with bulb included. 120V version with on/off switch, without bulb.

MATERIALS

Blown glass and Carrara or Marquina marble

COLORS

White, Black

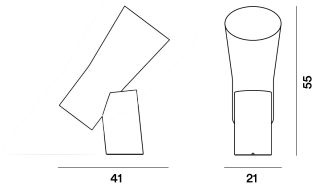Nile is a decorative lamp of remarkable character, with a vivid presence that brings sophisticated elegance to any space. An object that embodies the perfect balance of two opposites, the consistency of marble and the delicacy of glass, the contrast of mineral coolness and handmade warmth, industry and craftsmanship. Already beautiful when off, it takes on even more allure when the light filters through the precious blown glass, shining down to the surface below and upward through the two open sides of the diffuser. The arrangement of the two volumes seems to defy the law of gravity. The base and the diffuser, at different angles, remain in place thanks to an invisible game of weights, positions and joints for a unified dynamic effect.

Nile

SCHEMATIC & LIGHT EMISSION

41 21 55

MATERIAL

Blown glass and Carrara or Marquina marble

COLORS

ACCESSORIES

Nile

LIGHT SOURCE

LED retrofit included
18WE27
2700 K 2452 lm CRI>80
Dimmer included

CERTIFICATIONS

CE ▣ EAC ⬙ IP 20

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Designer

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.