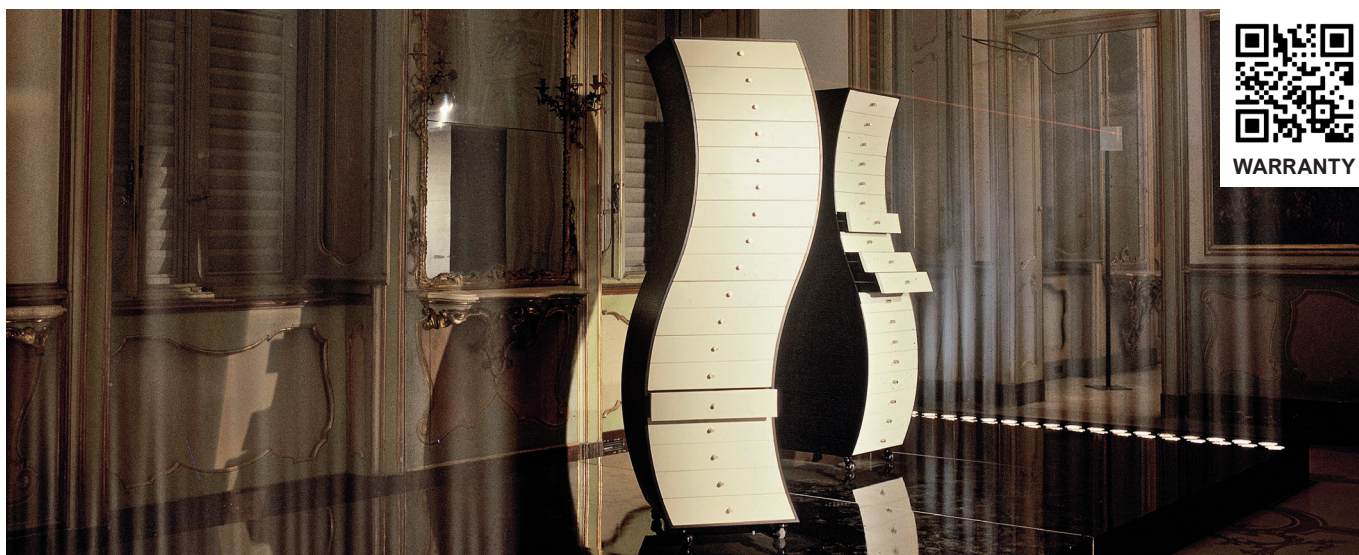


## PROGETTI COMPIUTI



**DESIGNER**  
Shiro Kuramata

**YEAR**  
1970/1977

**CATEGORY**  
Chest of drawers

**ENVIROMENT**  
Indoor

**COUNTRY OF ORIGIN**  
Made in Italy

I contenitori Progetti Compiuti progettati da Shiro Kuramata sono rappresentati da una serie di varie tipologie di cassettera: i mobili a cassetti in due forme differenti SIDE 1 / SIDE 2 (1970); SOLARIS (1977), un mobile a cassetti in legno e metallo; PC\_12 (1970), un mobile su ruote con 49 cassetti asimmetrici. La struttura di base dei contenitori Progetti Compiuti è proposta in legno di frassino tinto nero. I cassetti di SIDE 1, SIDE 2 e PC\_12 sono in laccato opaco bianco, mentre quelli di Solaris si coordinano per tinta e materiale alla struttura.

*The Progetti Compiuti chest of drawers, designed by Shiro Kuramata, includes an array of furnishing elements with drawers: including two chests of drawers with different shapes SIDE 1 / SIDE 2 (1970); SOLARIS (1977) – a unit with drawers made of wood and metal; and PC\_12 (1970) – a piece with 49 asymmetrical drawers, on wheels.*

*The frame of the Progetti Compiuti chests of drawers is made of black-stained ash. The drawers for SIDE 1, SIDE 2 and PC\_12 are finished with white matte lacquer; whereas the drawers for Solaris have the same colour and finish as the frame.*



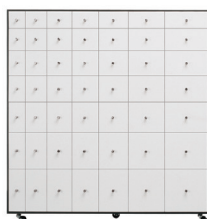
SIDE 1



SIDE 2



SOLARIS



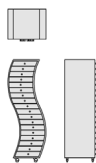
PC\_12

### DESCRIPTION

Collezione di mobili composta da diverse tipologie di cassettera: SIDE 1 / SIDE 2 (1970), mobili a cassetti in due forme differenti; SOLARIS (1977), mobile a cassetti in legno e metallo; PC\_12 (1970), mobile su ruote con 49 cassetti asimmetrici.

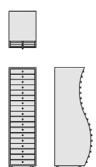
*Furniture collection composed of different kinds of chest of drawers: SIDE 1 / SIDE 2 (1970), chests of drawers in two different shapes; SOLARIS (1977), chest of drawers in wood and metal; PC\_12 (1970), drawers unit on casters with 49 asymmetrical drawers.*

- PC\_3** Side 1 - Cassettera curva /  
Side 1 - Curved chest of drawers
- PC\_6** Side 2 - Cassettera curva /  
Side 2 - Curved chest of drawers
- PC\_8** Solaris - Cassettera /  
Solaris - Chest of drawers
- PC\_12** Cassettera /  
Chest of drawers



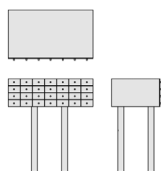
cm. 63x50x170h  
inch 24<sup>3</sup>/<sub>4</sub>x19<sup>3</sup>/<sub>4</sub>x67<sup>1</sup>/<sub>2</sub>h

SIDE 1



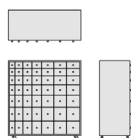
cm. 63x50x170h  
inch 24<sup>3</sup>/<sub>4</sub>x19<sup>3</sup>/<sub>4</sub>x67<sup>1</sup>/<sub>2</sub>h

SIDE 2



cm. 140x80x155h  
inch 55<sup>1</sup>/<sub>4</sub>x31<sup>1</sup>/<sub>2</sub>x61<sup>1</sup>/<sub>2</sub>h

SOLARIS



cm. 120x50x131h  
inch 47<sup>1</sup>/<sub>2</sub>x19<sup>3</sup>/<sub>4</sub>x51<sup>1</sup>/<sub>2</sub>h

PC\_12

## MATERIALS

### STRUTTURA DI BASE

pannelli in conglomerato di fibra e di legno ad alta densità e massello di frassino

### MAIN STRUCTURE

high-density wooden and fibre conglomerate panels and massive ash

## FINISHES

### STRUTTURA

112 frassino tinto nero

### STRUCTURE

112 black-stained ash

### CASSETTI SIDE 1 - SIDE 2 - PC\_12

laccato opaco  
01 bianco

### DRAWERS SIDE 1 - SIDE 2 - PC\_12

matt lacquer  
01 white

### BASE SIDE 1 - SIDE 2 - PC\_12

ruote in gomma grigia

### BASE SIDE 1 - SIDE 2 - PC\_12

casters in grey rubber

### POMOLI SIDE 1 - SIDE 2 - PC\_12

acciaio spazzolato

### KNOBS SIDE 1 - SIDE 2 - PC\_12

brushed steel

### CASSETTI SOLARIS

112 frassino tinto nero

### DRAWERS SOLARIS

112 black-stained ash

### BASE SOLARIS

metallo verniciato alluminio naturale

### BASE SOLARIS

natural aluminium metal painted

### POMOLI SOLARIS

metallo verniciato nero

### KNOBS SOLARIS

black painted metal

## SHIRO KURAMATA



Icona del design, Shiro Kuramata è il designer giapponese che meglio ha interpretato lo spirito del proprio tempo con prodotti e realizzazioni significativi. Nel 1965 fonda il Kuramata Design Office di Tokyo che rimane in essere fino al 1991, anno della sua morte, contando all'attivo numerosi progetti che sono entrati nell'olimpo del design del prodotto. Kuramata entra in contatto con il design italiano prima attraverso Memphis, poi, nel 1987, con Cappellini. Tutti i progetti di Kuramata sono ancora di estrema attualità, e sono presenti nelle collezioni permanenti del Museo di Arti Decorative di Parigi, del MoMa di New York, del Metropolitan Museum, del Vitra Design Museum e del Museo d'Arte Moderna di Toyama.

*A design icon, Shiro Kuramata was the Japanese designer who best epitomized the spirit of the era in which he lived, through his highly significant products and creations. In 1965, he founded the Kuramata Design Office in Tokyo, where he remained until the year of his death, in 1991, working on numerous projects that entered the product and Design hall of fame. Kuramata first encountered Italian design through Memphis, then in 1987, with Cappellini. Kuramata's designs are still remarkably modern, and many can be found in the permanent collections of the Museum of Decorative Arts in Paris, the MoMA in New York, the Metropolitan Museum, the Vitra Design Museum, and the Museum of Modern Art of Toyama.*